

# Kiss The Sky

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Neville Fitzgerald & Julie Harris (August 2016)

**Music:** Kiss The Sky .. Jason Derulo. Album: Platinum Heights (iTunes)

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## Intro.. 16 counts

### **S1: Side, Sailor 1/4, Step, 1/2, Back,Back,Back, 1/4 Point.**

- 1-2&3      Step Left to Left side, step Right behind Left, make 1/4 turn to Right stepping Left to Left side, step forward on Right. (3.00)
- 4-5      Step forward on Left, make 1/2 turn to Left stepping back on Right. (9.00)
- 6&7      Run back L-R-L
- 8      Make 1/4 turn to Right pointing Right to Right side. (12.00)

### **S2: Back, Rock, Point, Behind, Side, Cross, 1/4, 1/4, Mambo Together.**

- 1&2      Cross rock Right behind Left, recover on Right, point Right to Right side.
- 3&4      Cross step Right behind Left, step Left to Left , cross step Right over Left.
- 5-6      Make 1/4 turn to Right stepping back on Left, make 1/4 to Right stepping Right to Right side. (6.00)
- 7&8      Rock forward on Left, recover on Right, step Left next to Right (as you push bottom slightly back and pop Right knee forward at same time)

### **S3: Kick & Slide, Step, Twist, Twist, Coaster Step, Step, Twist, Twist.**

- 1&2      Kick Right forward, step Right next to Left, keeping Left foot flat on floor slide Left back past Right.(keep weight on Right)
- 3&4      Step forward Left , Twist both heels to Left, twist both heels back to centre. (weight on Right)
- 5&6      Step back on Left, step Right next to Left, step forward on Left.
- 7&8      Step forward on Right, twist both heels to Right, twist both heels back to centre. (weight on Left)

### **S4: Out, Out, Ball Cross, Hips Up & Down, 1/4, 1/2, Chasse.**

- &1      Step Right out to Right side, step Left out to Left side.
- &2      Step Right next to Left, cross step Left over Right.
- 3&4      Touch Right to Right side as you Push Right Hip up to Right Side, push Left hip down to Left side, push/throw Right hip to Right side taking weight on Right.
- 5-6      Make 1/4 turn to Left stepping forward on Left, make 1/2 turn to Left stepping back on Right.
- 7&8      Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, step Left to Left side. (6.00)

### **S5: Mambo Step, Coaster Step, Kick, Step, Lock, Step, Step, Lock, Step.**

- 1&2      Rock forward on Right, recover on Left, step back on Right
- 3&4      Step back on Left, step Right next to Left, step forward on Left.

- 5&6& Kick Right to Right diagonal, step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 7&8 Step Left to Left diagonal, lock Right behind Left, step left to Left diagonal.

**S6: Side, 1/4, 1/4, 1/4 Sailor, 1/2, 3/4 .**

- 1-3 Step Right to Right Side, make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side
- 4&5 Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left. (9.00)
- 6 Make 1/2 turn to Right stepping forward on Right. (3.00)
- 7-8 Step Left next to Right as you make 3/4 pencil turn to Right over 2 counts (12.00)  
weight remains on Left

**\*\*R\*\* (Restart here Wall 2 but weight transfers onto Right)**

**S7: Rock & Together, Back, Rock, Step, Walk, Walk, Mambo Step.**

- 1&2 Rock Right to Right side , recover on Left, step Right next to Left.
- 3&4 Rock back on Left, recover on Right, step forward on Left ( raise up slightly as you step forward)
- 5-6 Walk forward slightly crossing Right over Left, walk forward slight crossing Left over Right.
- 7&8 Rock forward on Right, recover on Left, step back on Right.

**S8: Back/ 1/2, Step, 1/2, !/2 Shuffle, Side, Hold**

- 1-2 Step back on Left, make 1/2 turn to Right stepping on Right. (6.00)
- 3-4 Step forward on Left, make 1/2 turn to Left stepping back on Right. (12.00)
- 5&6 Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, make 1/4 turn Left stepping forward on Left. (6.00)
- 7-8 Stomp Right to Right side, Hold.

**\*\*R\*\* Restart on Wall 2 after 48 Counts facing 6.00 wall. (BUT weight transfers onto Right to begin again from beginning)**