

# I'm Ready

**Count:** 32    **Wall:** 4    **Level:** Intermediate / Advanced

**Choreographer:** Amy Glass (Jan 2015)

**Music:** Ready for the Good Life by Paloma Faith [3:25 – iTunes]

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## #16 count intro; dance starts on lyrics

### [1-8] Cross, Side Rock Cross, Side R, Weave, ¼ L Back-Together, Forward R

- 1            Cross R over L
- 2&3        Rock L to L side, recover weight on R, Cross L over R
- 4            Step R to R side
- 5&6        Step L behind R, R to R side, Cross L over R
- &7         Turn ¼ L stepping back R, Step L next to R straightening both legs
- 8            Step forward R (9:00) [treat this as a prep for the upcoming turn]

### [9-16] Full turn R, Forward R, Pivot ½ R on Ball of L, Forward R, ½ L Modified Jazz Box, Forward L

- 1-2        Step L forward making a full turn R on ball of L, Step R forward [Option: remove the turn walking forward L] (9:00)
- &3         Step L forward turning ½ R on ball of L, Step R forward (3:00)
- 4-5-6-7    Step L forward, Turn ¼ L stepping R to R side, Turn ¼ L stepping L beside R, Step R forward (9:00)
- 8            Step L slightly forward

### [17-24] Sway R, L, Behind Side Cross & Cross, L Mambo to Diagonal, Step back R

- 1-2        Big sway R, L [with knees bent]
- 3&4&5     Step R behind L, L to L side, Cross R over L, Step on ball of L to L side, Cross R over L
- 6&7        Rock forward L to diagonal, Recover weight on R, Step slightly back L (7:30)
- 8            Step R back squaring up to 6:00

### [25-32] Step Drag (¼ L), Rock Recover Step ¼ R, Chase ½ R, Rolling Full Turn L, Rock Recover ¼ L

- 1            ¼ L taking big step L while dragging R heel (3:00)
- 2&3        Rock back R behind L, Cross L over R, Turn ¼ R stepping forward R (6:00)
- 4&5        Forward L, Pivot ½ R, Step forward L (12:00)
- 6-7        Full turn L stepping back R, Forward L (12:00)
- 8&         Rock forward R, Recover weight on L while turning ¼ L (9:00)

**Restarts (2): Both occur after 16 counts on walls 4 (facing 12:00 when the Restart happens) and 9 (facing 9:00 when the Restart happens.)**

**Tip. Normally, you'll step forward on count 16. Make a small step slightly to the L to be ready to cross over for count 1.**

**Ending: The dance ends after completing 11 walls. You would have started wall 12 facing 3:00, but instead, for count 1, over rotate  $\frac{1}{4}$  L to the 12:00 wall.**

**Overall styling: Think Funky West Coast Swing. Don't be afraid to add upper-body styling to the footwork.**

**Have fun!**

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