

# I'd Stop the World

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 2    **Level:** Intermediate smooth

**Choreographer:** Debbie Rushton (UK) & Jannie Tofte Andersen (DK) - October 2018

**Music:** 'Love Someone' by Lukas Graham (album: Purple Album). Buy on iTunes.



**Intro:** 32 counts intro (app. 22 sec. into song)

**Tag:** 2 tags (same one). After wall 2 (12:00) and after wall 5 (06:00) - See below for details.

**Ending:** Dance ends on wall 8 after 13 counts. See below for details.

**Dance starts facing 01:30**

**[1-8] Back sweep, Behind ¼ L step, Prep, Full turn L, Mambo hitch back**

- 1 Step L back sweeping R CW 01:30
- 2&3 Cross R behind L, turn ¼ L stepping L fw, step R fw 10:30
- 4 Step L fw prepping body R 10:30
- 5& Turn ½ L stepping R back, turn ½ L stepping L fw 10:30
- 6&7 Rock R fw, recover onto L, step R back hitching L up while raising up on ball of R 10:30
- 8 Step L back 10:30

**[9-16] Run around ? R sweep, Weave hitch, Sailor point, ¾ R toe drag**

- 1&2 Run around R-L-R ? circle over R sweeping L CW on the last step 09:00
- 3-4-5 Cross L over R, step R to R side, cross L behind R hitching R up and around back
- Styling option: on the chorus drag the sweep into count 3 & do the weave hitch on 4&5 instead 09:00**
- 6&7 Cross R behind L, step L a small step to L, point R to R prepping body L 09:00
- 8 Turn ¼ R stepping onto R and keep turning an additional ½ R dragging L toe in next to R slightly bending both knees 06:00

**[17-24] Walk cross, Side rock cross, ¼ ½ L, Pivot ½ L**

- 1-2-3 Walk L fw, hold, cross R over L 06:00
- 4&5 Rock L to L side, recover onto R, cross L over R 06:00
- 6-7 Turn ¼ L stepping R back, turn ½ L stepping L fw 09:00
- 8& Step R fw, turn ½ L stepping onto L 03:00

**[25-32] Slow walks, ¼ L Scissor step, ¼ ¼ R, Cross rock**

- 1-2-3 Walk fw R, hold, walk fw L 03:00
- &4-5 Turn ¼ L stepping R to R side, step L next to R, cross R over L 12:00
- 6-7 Turn ¼ R stepping L back, turn ¼ R stepping R to R side 06:00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 07:30

**[1-8] TAG: Happens after wall 2 (12:00) & wall 5 (06:00)**

- 12& Step L back sweeping R CW, Cross R behind L, turn ¼ L stepping L fw 11.30
- 3-4 Rock fw on R, Recover back on L 11.30
- 5-6-7 Step R to R side squaring up to front wall and sway body R L R 12.00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 01.30

**ENDING: On wall 8 – do the first 10 counts (facing 03:00) then change the weave to:**

- 3-4-5 Cross L over R, turn ¼ L stepping R back, step R next to L 12:00

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