



# Marilyn Monroe!

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Type of dance: 64 counts, 2 walls, line dance

Level: Intermediate

Music: **Marilyn** by Patrick Dorgan. Track length: 3.59 mins. Buy on iTunes

Intro: 64 counts from the beginning of the music (app. 23 secs. into track). Weight on L foot

OBS!: NO TAGS – NO RESTARTS!!! Fits perfectly... ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Step ½ L, step ¼ L, R jazz box, cross</b>	
1 – 4	Step fwd R (1), turn ½ L onto L (2), step fwd R (3), turn ¼ L onto L (4)	3:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	3:00
<b>9 – 16</b>	<b>R step slide, Diagonal L back rock, R full turn sweep, walk R L</b>	
1 – 2	Step R a big step to R side (1), drag L toward R (2)	3:00
3 – 4	Turn 1/8 L rocking back on L (3), recover fwd on R (4)	1:30
5 – 6	Turn ½ R stepping back on L (5), turn ½ R on L sweeping R heel fwd (6)	1:30
7 – 8	Walk fwd on R (7), walk fwd L (8)	1:30
<b>17 – 24</b>	<b>1/8 R into R heel grind X 3, R cross rock</b>	
1 – 2	Turn 1/8 R crossing R heel over L (1), grind R heel to R side stepping L to L side (2)	3:00
3 – 4	Cross R heel over L (3), grind R heel to R side stepping L to L side (4)	3:00
5 – 6	Cross R heel over L (5), grind R heel to R side stepping L to L side (6)	3:00
7 – 8	Cross rock R over L (7), recover on L (8)	3:00
<b>25 – 32</b>	<b>¼ R sweep, cross, step touch R &amp; L, point R</b>	
1 – 3	Turn ¼ R onto R starting to sweep L fwd (1), finish L sweep fwd (2), cross L over R (3)	6:00
4 – 7	Step R to R side (4), touch L next to R (5), step L to L side (6), touch R next to L (7)	6:00
8	Point R to R side (8) <i>Styling note: bump hip to R side and up every time Patrick Dorgan sings 'Marilyn Mon-ROE'... (Weight stays on L foot) ☺</i>	6:00
<b>33 – 40</b>	<b>Together, side rock cross X 2, ¼ R back L</b>	
1	Step R next to L (1)	6:00
2 – 4	Rock L to L side (2), recover on R (3), cross L over R (4)	6:00
5 – 7	Rock R to R side (5), recover on L (6), cross R over L (7)	6:00
8	Turn ¼ R stepping back on L (8)	9:00
<b>41 – 48</b>	<b>Side R, Hold, L vaudeville, down L, cross side</b>	
1 – 2	Step R to R side (1), HOLD (2)	9:00
3 – 6	Cross L over R (3), step R to R side (4), touch L heel diagonally fwd L (5), step L down (8)	9:00
7 – 8	Cross R over L (7), step L to L side (8)	9:00
<b>49 - 56</b>	<b>Cross rock side X 2, beginning of a weave</b>	
1 – 3	Cross rock R over L (1), recover on L (2), step R to R side (3)	9:00
4 – 6	Cross rock L over R (4), recover on R (5), step L to L side (6)	9:00
7 – 8	Cross R over L (7), step L to L side (8)	9:00
<b>57 - 64</b>	<b>Behind sweep, ¼ L back LRL, hold/drag, R back rock</b>	
1 – 4	Cross R behind L sweeping L to L side (1), finish L sweep (2)	9:00
3 – 6	Turn ¼ L stepping back L (3), step R back (4), step L a biggish step back (5), hold (6)	6:00
7 – 8	Rock back on R (7), recover fwd on L (8)	6:00
<b>Start again</b>		
<b>Ending</b>	Wall 9 is your last wall. It ends facing the back wall. To finish facing the front: Step back on R on count 63, turn ½ L fwd on L on count 64, then step/stomp fwd on R on count 1 ☺	12:00