

Shoppin' Around

56 Count, 4 Wall, Improver Level Line Dance

Choreographed by Karl-Harry Winson (UK)

Choreographed to "Shoppin' Around" by Elvis Presley...Album: G.I. Blues

Music available from amazon.co.uk or iTunes.....Intro: 16 Counts (Start on Vocals)

Right Shuffle Forward. Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Step. Pivot 1/2 Turn Left.

- 1&2 Step Right forward. Close Left beside Right. Step Right forward.
3 - 4 Step Left forward. Pivot 1/2 turn Right. **6.00**
5&6 Step Left forward. Close Right beside Left. Step Left forward.
7 - 8 Step Right forward. Pivot 1/2 turn Left. **12.00**

Right Chasse. Left Back Rock. Left Chasse. Right Back Rock.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 - 4 Rock back on Left. Recover weight on Right.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7 - 8 Rock back on Right. Recover weight on Left. **12.00**

Monterey 1/2 Turn Right X2.

- 1 - 2 Point Right to Right side. Turn 1/2 Turn Right stepping Left beside Right.
3 - 4 Point Left to Left side. Step Left beside Right. **6.00**
5 - 6 Point Right to Right side. Turn 1/2 Turn Right stepping Left beside Right.
7 - 8 Point Left to Left side. Step Left beside Right. **12.00**
***Restarts Here on Walls 3 (facing 6.00) and 5 (facing 9.00).**

Right Jazz Box-Cross. Syncopated Jump. Heel Bounces X3.

- 1 - 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.
&5 Step Right out to Right side. Step Left out to Left side.
6 - 8 Bounce Heels X3. **12.00**

Ball-Cross. Point. Cross. Point. Right Sailor Step. Left Sailor Step.

- &1-2 Step Left beside Right. Cross Right over Left. Point Left toe to Left side.
3 - 4 Cross Left over Right. Point Right toe to Right side.
5&6 Cross Right behind Left. Step out on Left. Step out on Right.
7&8 Cross Left behind Right. Step out on Right. Step out on Left.

Note: Counts 5 - 8 (Sailor Steps) Travel back slightly.

Touch Back. 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step. Touch. & Heel. Ball-Scuff.

- 1 - 2 Touch Right toe back. Turn 1/2 turn Right transferring weight onto Right. **6.00**
3 - 4 Step Left forward. Pivot 1/2 turn Right. **12.00**
5 - 6 Step Left forward. Touch Right beside Left.
&7&8 Step Right back. Dig Left heel Forward. Step Left down. Scuff Right beside Left.

Step. Pivot 1/4 Turn. X3. Right Kick Ball-Change.

- 1 - 2 Step Right forward. Pivot 1/4 turn Left. **9.00**
3 - 4 Step Right forward. Pivot 1/4 turn Left. **6.00**
5 - 6 Step Right forward. Pivot 1/4 turn Left. **3.00**
7&8 Kick Right forward. Step Right beside Left. Step Left in place beside Right.

***RESTARTS:** During Walls 3 & 5, dance 24 Counts and restart after the Monterey 1/2 Turns.

ENDING: During Wall 7 (Start facing 12.00), modify the last section so you do 4 x 1/4 Turns to bring you all the way around to the front Wall to Finish.