

Dirty Mind

Count: 64 **Wall:** 2 **Level:** Low Advanced

Choreographer: Daniel Whittaker – March 2016

Music: "Dirty Mind" by Flo Rida Ft Sam Martin.

(The track is 3:04 and is available from iTunes)

RESTART: There are 2 x 16 count Tags on walls 2 and 4 and 1 Restart on wall 3

START: Start on main vocals, 32 counts intro

[1-8] Switch right & left, forward touch, switch left & right, behind unwind ½ turn

- 1&2 Touch right to right side, switch and touch left to left side 12:00
- &3-4 Step left beside right, step right foot forward, drag left beside right 12:00
- 5&6 Touch left to left side, switch and touch right to right side 12:00
- &7-8 Step right beside left, touch left back, unwind ½ turn left (placing weight forward on left) 06:00

[9-16] Right rock step, and touch back ¼ turn, rock step, ball cross side

- 1-2& Rock right foot forward, recover weight on left, step right foot back 06:00
- 3-4 Touch left foot back, make ¼ turn left 03:00
- 5-6 Rock right over left, recover weight on left 03:00
- &7-8 Step right to right side, step left foot over right foot, step right to right side 03:00

[17-24] Sailor step x 2, Step left forward, kick right, shuffle ½ turn

- 1&2 Left sailor step stepping L-R-L 03:00
- 3&4 Right sailor step stepping R-L-R 03:00
- 5-6 Step left foot forward, kick right foot forward 03:00
- 7&8 Shuffle ½ turn right stepping R-L-R 09:00

[25-32] ¼ turn, ½ turn, cross shuffle, side rock, behind and cross

- 1-2 Make ¼ turn right step left to left side (12:00), hinge ½ turn right stepping right to right side 06:00
- 3&4 Cross left over right, step right to right side, cross left over right 06:00
- 5-6 Side rock right to right side, recover weight on left 06:00
- 7&8 Step right behind left, step left to left side, cross right over left 06:00

**** 16 count Tag goes here on wall 2 facing front wall and wall 4 facing back wall ****

[33-40] Walk around L-R, shuffle making ¾ turn left (Think of the letter C shape or ARC shape)

2 x Cross points

- 1-2 Walk around Left (4:00), Right turning left (1:00) Note: as you walk around your turning inwards, anti-clockwise 01:00
- 3&4 Shuffle around L-R-L to face 9:00 wall this finishes the ARC shape 09:00
- 5-6 Step right foot forward and across left, touch left to left side 09:00
- 7-8 Step left foot forward and across right, touch right to right side 09:00

[41-48] Jazz box, step ½ turn, ¼ rock & touch

- 1-4 Cross right over left, step left back, step right to right side, step left foot forward 09:00
5-6 Step right foot forward, make ½ turn left 03:00
7&8 Make ¼ turn left rock right to right side, recover weight on left, touch right beside left
12:00

**** Restart here on wall 3 facing front wall ****

[49-56] Right chasse, back rock, touch & touch, left chasse

- 1&2 Step right to right side, close left to right, step right to right side 12:00
3-4 Rock left behind right, recover weight on right 12:00
&5&6 Hop to the left, touch right beside right, hop to the right, touch left beside left 12:00
7&8 Step left to left side, close right to left, step left to left side 12:00

[57-64] Back rock, side, behind & cross side, sailor step ½ turn left

- 1-2 Rock right back, recover weight on left - 12:00
3-4 Right to the right side, step left behind right, - 12:00
&5-6 Step right to right side, cross left over right foot, Step right to right side - 12:00
7&8 Sailor step ½ turn left stepping L-R-L

END OF DANCE

TAG: 16 Count Tag during walls 2 and 4 after 32 counts! See notes below ..

[1-8] Side switches, behind, side, cross shuffle

- 1&2&3&4 Touch left to left, switch touch right to right, switch touch left to left, hitch left knee and touch left to left side
5-6 Step left behind right, step right to right side
7&8 Cross left over right, step right to right side, step left over right

[9-16] Side step back rock, hop left and right, chasse left, together

- 1-2-3 Step right to right side, rock left back, recover weight forward on right foot
&4&5 Hop left top left side, touch right beside left, hop right to right side, touch left beside right
6&7-8 Step left to left side, close right beside left, step left to left side, close right beside left

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