

# Oops

Choreographed by Alison & Peter (TheDanceFactoryUK) – November 2016 – First taught November 17<sup>th</sup> 2016

Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk)

4 wall – 32 count Easy Improver Line Dance with 1 easy restart

Music: Oops – Little Mix feat. Charlie Puth- start after 16 counts on lyrics – 105bpm – 3mins 24secs

Available from Amazon



**1-8 R/L fwd step touches with snaps, R fwd rock/recover, travelling back R/ L apart, R/L together**

1-2 Step R forward on right diagonal, touch L together (*click fingers*)

3-4 Step L forward on left diagonal, touch R together (*click fingers*)

5-6 Rock R forward, recover weight on L

&7 Step R back and apart, step L out

&8 Step R back, step L together (*weight on L*)

**9-16 R back rock/recover, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2 Rock R back, recover weight on L

3&4 Step R forward, step L together, step R forward

5-6 Step L forward, pivot ¼ right (*3 o'clock*)

7&8 Cross step L over R, step R side, cross step L over R

**WALL 6 RESTART: During wall 6 which starts facing right side wall, restart the dance here facing back wall**

**17-24 R & L side switches, R & L heel switches, R fwd rock/recover, ¼ R ball cross ball cross**

1& Touch R to R side, step R together

2& Touch L to L side, step L together

3& Touch R heel forward, step R together

4& Touch L heel forward, step L together

5-6 Rock R forward, recover weight on L

&7 Turning ¼ right step R side, cross step L over R (*6 o'clock*)

&8 Step R side, cross step L over R

**25-32 R side, hold (*drag L together*), L back, R cross step, L side, R sailor, ¼ L toaster**

1-2& Step R side, hold (*drag left in*), step L back

3-4 Cross step R over L, step L side

5&6 Cross step R behind L, step L side, step R side

7&8 Turning ¼ left step L back, step R together, step L forward (*3 o'clock*)

**ENDING: During final wall which starts facing back wall, complete the dance, OMITTING the final turn to remain facing the front wall**

[www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)