

I Love You No Matter What....

COPPER KNOB
BY CHERIE

Count: 48 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Neville Fitzgerald & Julie Harris – October 2018

Music: No Matter What .. Calum Scott (iTunes)



Starts on Vocals on word When..

Sequence 48, 40, 48, 32, 24 Tag 48, 8 to Finish

Step, Run, Run, Run Hitch, Back, Back, Back Sweep, Behind, Side, Cross, Side, Together, Cross 1/4.

- 1-2&3 Step forward on Left, run forward on R-L , run forward on Right with a slight lift/raise of body and hitch of Left knee.
- 4&5 Step back on L-R-L. Sweeping Right
- 6&7 Cross step Right behind Left, step Right to side, cross step Right over Left.
- &8&1 Step Left to left side, Step Right next to Left , cross step Left over Right, make 1/4 turn to Left stepping back on Right sweeping Left out to side . (9.00)

Behind Side Rock, Recover, Side, Cross, 1/4, 1/2, 1/2, 1/4 Cross Side.

- 2&3 Cross step Left behind Right, step Right to Right side, cross rock Left across Right.
- 4&5 Recover on Right, step Left to Left side, cross step Right across Left.
- 6-7& Make 1/4 turn to Right stepping back on Left. Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left. (12.00)
- 8&1 Make 1/4 turn to Right stepping Right to Right side, cross step Left across Right, step Right to Right side. (3.00)

Back Rock Side, Behind & Cross, 1/2 Unwind, Behind, Side, Rock, Recover, Side.

- 2&3 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 4&5 Cross step Right behind Left, step Left to Left side, cross Right over Left.
- 6-7& Unwind 1/2 turn to Left sweeping Left out to Left side. Cross step Left behind Right, step Right to Right side. (9.00)
- 8&1 Cross rock Left over Right, recover back on Right, step Left to Left side.

Cross Shuffle, Cross Side Behind (circular) Behind 1/4 Step, 1/2, 1/2, Step.

- 2&3 Cross step Right over Left, step Left to Left side, cross step Right over Left (This is done on the diagonal travelling towards 7.30)
- 4&5 Cross step Left over Right, step Right to Right side, cross step Left behind Right sweeping Right (circular in arc facing 9.00)
- 6&7 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step forward Right. (6.00)
- 8&1 Make 1/2 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on right, step forward Left. (**R**)

Mambo Step, Back 1/2 Step, Pivot 1/4, Cross, 1/4, 1/2, Ball, Walk.

- 2&3 Rock forward on Right , recover on Left, step back on Right.
- 4&5 Step back on Left, make 1/2 turn to Right stepping stepping forward Right, step forward on Left (12.00)
- 6-7& Pivot 1/4 turn to Right. Cross step Left over Right, make 1/4 turn to Left stepping back on Right (12.00)
- 8&1 Make 1/2 turn to Left stepping forward on Left, step forward on ball of Right, Walk forward on Left. (6.00)

Step, 1/4, Cross, 1/4, Side, Cross, Sway, Side, Back, Together.

- 2&3 Step forward on Right, make 1/4 Pivot turn to Left, cross step Right over Left. (3.00)
- 4&5 Make 1/4 turn to Right stepping back on Left, step Right to Right side, cross step Left over Right. (6.00)
- 6-7& Step Right to Right side as you Sway hips to Right side, recover as you step Left to Left side, step Right next to Left.
- 8& Step back on Left, step Right next to Left.

RESTART on Wall 2

Dance Up To & including Count 8& Section 5 Then Restart from beginning .

RESTART on Wall 4

Dance Up To & including Count 8& Section 4 Then Restart Dance from beginning.

RESTART on Wall 5

Dance Up To & Including Count 8& Section 3 Then add Tag

TAG : 1/4 Walk, Walk

- 1-2 Make 1/4 Turn to Left stepping forward on Left, Walk Forward Right.) Then Begin Dance Again :)

Ending .. Dance First 8 Counts then add a Large side Left :)

Last Update – 16th Dec. 2018