



Approved by:

Kim Ray

Walking On Air

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 2, Side Rock, Cross Shuffle, 1/2 Turn, Chasse		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 - 4	Rock right to right side. Recover onto left.	Side Rock	On the spot
5 & 6	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
7	Turn 1/4 right stepping left back.	Quarter	Turning right
8 & 1	Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Quarter Chasse	
Section 2	Cross Rock, Chasse, Jazz Box		
2 - 3	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Chasse	Left
6 - 8	Cross right over left. Step left back. Step right to right side.	Jazz Box	On the spot
Section 3	Forward Shuffle, Full Turn, Step, Pivot 1/4, Cross, Side		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Make full turn left: step right back 1/2, step left forward 1/2.	Full Turn	Turning left
Option	Replace full turn with Walk forward - right, left.		
5 - 6	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left
Section 4	Back Sweep x 2, Sailor Step x 2		
1 - 2	Step right back. Sweep left out and back.	Back Sweep	Back
3 - 4	Step left back. Sweep right out and back.	Back Sweep	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	

Choreographed by: Kim Ray (UK) March 2012

Choreographed to: 'Angel Eyes' by Michael Learns To Rock (124 bpm) from CD Blue Night; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com