

Hunter & Prey

Choreographer Maria Maag, DK
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Type of dance: 32 counts, 4 walls linedance
 Level: Intermediate
 Music: Hunter & Prey by Emmelie de forest (Album : Only Teardrops) Length : 3:29
Restart : Wall 1, after 24& counts (facing 3 o`clock)
 Wall 3, after 20 counts (facing 12 o`clock)
 Wall 5, after 24& counts (facing 6 o`clock)
 Intro: When she sings : it`s time to reach.....start on **reach**, then the heavy beat begins.
 (Approx 26 sec. in music)
Ending: Wall 11, after 20 counts (Facing 3 o`clock) (Wall 11 starts facing 9 o`clock)

Counts	Footwork	You face
1 – 8	Rock fw. R, Recover L, full triple R, rock fw. L, Recover R, triple ¾ L	
1-2	Rock fw. R (1), recover L (2)	12:00
3&4	Make a ½ turn R stepping down R (3), make a ½ turn R stepping down L (&),step down R (4)	12:00
5-6	Rock fw. L (5), recover R (5)	12:00
7&8	Make a ½ turn L stepping down L (7), make a ¼ turn L stepping down R (&), step down R (8)	03:00
9 – 16	Step ¼ turn L, vaudeville R, cross side R, sailor step ¼ turn L and cross	
1-2	Step fw. R (1), turn ¼ L stepping down L (2)	12:00
3&4&	Cross R over L (3), step L to L side (&), tap R heel fw. R (4), step R next to L (&)	12:00
5-6	Cross L over R (5), step R to R side (6)	12:00
7&8	Cross L behind R turning ¼ L (7), stepping down R (&), cross L over R (8)	09:00
17 – 24	Step R to side point L to side (prep), triple ¼ L (option: triple 1 ¼ turn L), step ¼ R, cross shuffle, step L to side	
1-2	Step R to R side (1), point L to side (prep R) (2)	09:00
3&4	Turn ¼ L stepping down L (3), step R next to L (&), step fw. L (4) (option: triple 1 ¼ turn L) Restart here on wall 3	06:00
5-6	Step fw. R (5), turn ¼ L stepping down L (6)	03:00
7&8&	Cross R over L (7), step L to side (&), cross R over L (8), Step L to side (&) Restart here on wall 1 & 5	03:00
25 – 32	Cross R over L point L to side (turning body diagonally R), samba L, tap R heel fw. & touch L next to R and hip bump R & tap R heel fw ball step L fw.	
1-2	Cross R over L (1), point L to side and turn your upper body slightly towards R diagonal (2)	03:00
3&4	Cross L over R (3), rock R to side (&), recover L (4)	03:00
5&6&	Tap R heel fw. (5), step R next to L (&), touch L next to R and do a hip bump R and look R with your head (6), step L next to R and recover your head to center (&)	03:00
7&8	Tap R heel fw. (7), step R next to L (&), step fw. L (8)	03:00
Ending	(Count & 21)	
&5	Step fw. R (&), make a ¼ turn L stepping down L (5)	

Enjoy...:-)